

# Paskutinė polka

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**Allegro**

įžanga, 1,2,3,4, 1,2,3,4, 1,2,1,5,6

The musical score is arranged in a system of staves. The instruments and voices are listed on the left side of each staff:

- Lumzdelis (Mute)
- Birbynė I (First Clarinet)
- Birbynė II (Second Clarinet)
- Birbynė III (Third Clarinet)
- Ten. Birbynė (Tenor Clarinet)
- Kb. Birbynė (Bass Clarinet)
- Skrabalai (Trumpets)
- Skudučiai 1 (Trumpets 1)
- Skudučiai 2 (Trumpets 2)
- Soprano
- Alto
- Tenor
- Bass
- Kanklės I (Accordions I)
- Kanklės II (Accordions II)
- B. Kanklės (Bass Accordion)
- Kb. Kanklės (Bass Clarinet)

The score is written in 2/4 time with a key signature of one sharp (F#). The tempo is marked **Allegro**. The music features a variety of rhythmic patterns and melodic lines, with some instruments playing sustained notes and others playing more active parts. The bass line is particularly prominent, featuring a steady, rhythmic accompaniment.

1 Paskutinė 



Piano accompaniment for the first system, including five staves with various dynamics like *ff* and *f*.

S. 

*f* 1.Ei tą pol - ką pas - ku - ti - nę, mu - zi - kan tai iš pra - dźios  
 2.Oi, ko - kia trum - pa nak - te - lę, li - gi ry - to ži - bu - rių,  
 3.Link - ta grin - dys, dre - ba sie - nos ro - dos krūp - čio - ja del - čia,

A. 

*f* 1.Ei tą pol - ką pas - ku - ti - nę, mu - zi - kan tai iš pra - dźios  
 2.Oi, ko - kia trum - pa nak - te - lę, li - gi ry - to ži - bu - rių,  
 3.Link - ta grin - dys, dre - ba sie - nos ro - dos krūp - čio - ja del - čia,

T. 

*f* 1.Ei tą pol - ką pas - ku - ti - nę, mu - zi - kan tai iš pra - dźios  
 2.Oi, ko - kia trum - pa nak - te - lę, li - gi ry - to ži - bu - rių,  
 3.Link - ta grin - dys, dre - ba sie - nos ro - dos krūp - čio - ja del - čia,

B. 



Piano accompaniment for the second system, including five staves with dynamics like *8va*, *ff*, and *f*.

17

2

S.  
kol įžiebs dangaus aušri-nę ir gai - džiai kol už - giedos. Ap ka - binki, bemužė li, paskutinį kar - tą,  
Oi, kokia gra - merge lė, su ku - ria man taip smagu.  
Mū sūnak - tys, mū - sū dienos U čia, u - čia u - čia, čia.

A.  
kol įžiebs dangaus aušri-nę ir gai - džiai kol už - giedos. Ap ka - binki, bemužė li, paskutinį kar - tą,  
Oi, kokia gra - merge lė, su ku - ria man taip smagu.  
Mū sūnak - tys, mū - sū dienos U čia, u - čia u - čia, čia.

T.  
kol įžiebs dangaus aušri-nę ir gai - džiai kol už - giedos. lia lia lia lia lia lia lia lia.  
Oi, kokia gra - merge lė, su ku - ria man taip smagu.  
Mū sūnak - tys, mū - sū dienos U čia, u - čia u - čia, čia.

B.  
Lia lia lia lia lia lia lia lia.

2

Piano accompaniment for the first system, consisting of six staves (treble and bass clefs) with musical notation.

S. lia lia lia lia lia lia lia lia.

A. lia lia lia lia lia lia lia lia.

T. Pa - ly - dè - siu mer - gu - žè - lę li - gi kie - mo var - tu.

B. Pa - ly - dè - siu mer - gu - žè - lę li - gi kie - mo var - tu.

Piano accompaniment for the second system, consisting of six staves (treble and bass clefs) with musical notation.

29 **3**

The first system of the musical score consists of six staves. The top staff is a grand staff (treble and bass clefs) with a whole rest in both hands. The second staff is a treble clef staff with a melodic line starting on a half note G4, followed by eighth notes. The third staff is a treble clef staff with a similar melodic line. The fourth staff is a treble clef staff with a melodic line. The fifth staff is a treble clef staff with a melodic line. The sixth staff is a bass clef staff with a simple bass line of quarter notes.

Skud.1

Skud.1 consists of a single treble clef staff with a chordal accompaniment. It features a series of chords, some with grace notes, corresponding to the melody in the system above.

Skud.2

Skud.2 consists of a single treble clef staff with a chordal accompaniment, similar to Skud.1 but with a different harmonic texture.

The second system of the musical score consists of six staves. The top staff is a grand staff with a whole rest. The second staff is a treble clef staff with a melodic line. The third staff is a treble clef staff with a melodic line. The fourth staff is a treble clef staff with a melodic line. The fifth staff is a bass clef staff with a chordal accompaniment. The sixth staff is a bass clef staff with a simple bass line of quarter notes. A box containing the number '3' is located at the beginning of the sixth staff.

33

Musical score for the first system, measures 33-36. It consists of six staves. The top staff is a grand staff with a treble clef and a key signature of two sharps (F# and C#). The second and third staves are also in treble clef with two sharps. The fourth and fifth staves are in treble clef with two sharps. The sixth staff is in bass clef with two sharps. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and various articulations like accents and slurs. A double bar line is present after measure 34.

Skud.1

Musical score for Skud.1, measures 33-36. It is a single staff in treble clef with two sharps. The music consists of chords and chordal textures, often with a rhythmic pattern of eighth notes. A double bar line is present after measure 34.

Skud.2

Musical score for Skud.2, measures 33-36. It is a single staff in treble clef with two sharps. The music consists of chords and chordal textures, often with a rhythmic pattern of eighth notes. A double bar line is present after measure 34.

Musical score for the second system, measures 33-36. It consists of six staves. The top staff is a grand staff with a treble clef and a key signature of two sharps. The second and third staves are also in treble clef with two sharps. The fourth and fifth staves are in bass clef with two sharps. The sixth staff is in bass clef with two sharps. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and various articulations like accents and slurs. A double bar line is present after measure 34. A circled number '4' is located in the bottom staff of this system.

41

5 Coda

Main musical score for measures 41-46. It consists of six staves. The top staff is a grand staff with a treble clef and a key signature of one flat (B-flat). The second and third staves are also in treble clef with a key signature of one flat. The fourth and fifth staves are in treble clef with a key signature of one flat. The sixth staff is in bass clef with a key signature of one flat. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and a key change to D major (two sharps) starting in measure 44.

Skud.1

Musical score for Skud.1 and Skud.2. Skud.1 is on a treble clef staff with a key signature of one flat, featuring a dense texture of chords and sixteenth notes. Skud.2 is on a treble clef staff with a key signature of one flat, featuring a simpler texture of chords and eighth notes. Both parts end in measure 46.

Skud.2

Musical score for measures 47-50. It consists of five staves. The top four staves are in treble clef with a key signature of one flat, featuring a dense texture of chords and sixteenth notes. The bottom staff is in bass clef with a key signature of one flat, featuring a simpler texture of chords and eighth notes. The music ends in measure 50 with a Coda symbol and the word "Coda" written below the staff.

49

Musical score for piano accompaniment, measures 49-56. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). The music features a complex texture with multiple voices. A trill is indicated above the final measure of the first system. The piano part includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

S.

A.

T.

B.

Vocal staves for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), measures 49-56. All staves are currently empty, indicating that the vocalists are silent during this passage.

Musical score for piano accompaniment, measures 57-64. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). The music features a complex texture with multiple voices. The piano part includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The bass line is particularly active, featuring a series of eighth notes. The treble part features chords and melodic lines. An 8va marking is present above the treble staves in measures 57-60.



57

Musical score for page 57, featuring piano accompaniment and vocal parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score includes dynamic markings like *ff* and lyrics in Lithuanian.

**Piano Accompaniment (Top System):**

- Staff 1: Treble clef, *ff*
- Staff 2: Treble clef, *ff*
- Staff 3: Treble clef, *ff*
- Staff 4: Treble clef, *ff*
- Staff 5: Bass clef, *ff*

**Vocal Parts (Middle System):**

- S. (Soprano): Treble clef, *ff*
- A. (Alto): Treble clef, *ff*
- T. (Tenor): Treble clef, *ff*
- B. (Bass): Bass clef, *ff*

**Lyrics (Lithuanian):**

- 1. Ei tą pol-ką pas - ku - ti - ne, mu - zi - kan-tai iš pra - džios kol į-žiebs dan-

**Piano Accompaniment (Bottom System):**

- Staff 6: Treble clef, *ff*
- Staff 7: Treble clef, *ff*
- Staff 8: Bass clef, *ff*
- Staff 9: Bass clef, *ff*

62

S.  
gaus auš - ri - nę ir gai - džiai kol už - gie - dos. Uch!

A.  
gaus auš - ri - nę ir gai - džiai kol už - gie - dos. Uch!

T.  
gaus auš - ri - nę ir gai - džiai kol už - gie - dos. Uch!

B.  
gaus auš - ri - nę ir gai - džiai kol už - gie - dos. Uch!